THE REAL GHOSTBUSTERS

"Camping It Up"

#140010

(SCRIPT)

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FIRST DRAFT
June 17, 1987
SECOND REVISION
July 29, 1987
FINAL
* August 3, 1987
REV. FINAL
** August 21, 1987

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ACT ONE

FADE IN:

EXT. GHOSTBUSTERS GARAGE - WIDE - DAY

EGON, RAY, PETER, WINSTON and JANINE are loading ECTO 1 down with camping gear -- backpacks, sleeping bags, propane stoves, etc., into the back.

WINSTON
(through above)
Man, I am definitely lookin' forward to this vacation!

FAVOR PETER

He's tying down a huge pile of luggage that's stacked on the roof amidst all the detection equipment mounted there.

PETER
Yeah -- I don't wanna hear the word "ghost" for a whole week!

ON EGON

Standing by the wall where the proton packs, traps and other Ghostbusting stuff are stacked. He's fiddling with a PKE meter.

EGON
I still don't think we should leave all our equipment. I feel naked without it.

Ray ENTERS SHOT and puts a reassuring hand on Egon's shoulder.

RAY
Egon, relax, okay? We'll have a great time.

ON ECTO 1

Everyone piles into the car. Janine, the last to get in, suddenly pauses, looks back inside the station.

JANINE
Wait a minute guys -- aren't we forgetting someone?
(BEAT; CALLS)
Sliiiimerrr!!

ON DOORWAY TO FIREHOUSE

SLIMER comes flying into view, weighted down with several bulging satchels.

SLIMER
("Cominggg!")

PAN WITH him as he hurls them into the back of the ghostmobile where they land with a heavy THUD.

ON FRONT OF CAR - GHOSTBUSTERS AND JANINE

Other luggage is shoved forward by Slimer's bags, squeezing Peter, Egon and Janine forward.

PETER
Hey! Cool out, Slimer!

ANOTHER ANGLE

Slimer scoots into the car and settles into his car seat with a big grin.

SLIMER
("Okay, let's go!")

He twists his toy wheel enthusiastically and HONKS the horn as Winston STARTS Ecto-1.

SLIMER
(makes motor revving SOUNDS)

ON RAY

He SNIFFS the air, smelling something suspicious.

RAY
(SNIFFS)
Hold it, Winston.
(turns to Slimer)
Slimerrr!

Slimer grins, then looks away and starts WHISTLING nonchalantly.

SLIMER
(nonchalant WHISTLING)

RAY (CONT)
Let's have a look in your bags.

He gets out of the car and goes O.S., toward the rear. Slimer looks after him.

SLIMER
(worried SQUEAL)

He shoots OS toward rear also.

ON REAR OF ECTO 1

Slimer ZIPS INTO SHOT, hovering anxiously as Ray UNZIPS one of the little spud's bulging satchels.

CLOSE ON SATCHEL

It's crammed with leftovers from the fridge, plus junk food -- bags of potato chips, Twinkies, beef jerky, a watermelon, etc.

RAY (VO)
Just as I thought!

TWO SHOT - RAY AND SLIMER

Ray looks disapprovingly at Slimer, who hangs his head in shame.

RAY
(Reprovingly)
Slimer!
(points OS)
Put it back!

ON SLIMER

He's on his "knees" in mid-air before Ray, praying for mercy.

SLIMER
(pleading SOUNDS)

RAY
(still pointing)
It won't work! Go!

Slimer looks at Ray for a BEAT, then

SLIMER
(RAZZBERRY)

Slimer grabs the satchels and heads OS.

EXT. GARAGE DOOR - DAY - CLOSE ON DOOR HANDLE

As Peter's hand comes INTO SHOT and hangs a large sign on handle that reads "CLOSED." A car door SLAMS OS.

REAR VIEW ON ECTO-1

As it heads off down the street, loaded to spring-busting excess with camping gear.

QUICK DISSOLVE TO: **

EXT. NEW ENGLAND COUNTRYSIDE - ESTABLISHING - DAY

Autumnal colors beginning to show. A two lane highway winds its way among the hills. ECTO-1 MOTORS INTO SHOT, heading down the road. **

RAY (VO)
This is gonna be fantastic! **

WINSTON (VO)
Yeah, I can't believe we're actually moving!

A BEAT, then:

SLIMER (VO)
("I gotta go"!)

**

PETER (VO)
Slimer, I told you to go <u>before</u> we left!

EXT. ECTO 1 - MOVING **

It turns off the main drag onto a dirt road. **

ON DIRT ROAD - PANNING **

The ghostmobile bounces up the rutted road, which quickly narrows to a trail. A hubcap falls off and RATTLES into the brush. **

PETER **
(looking at Ray)
Hey, Ray -- You're the ex-Boy Scout -- any idea where we're going?

FAVOR RAY **

He nods confidently. **

RAY **
No problem -- I know these woods like the back of my hand!

(section omitted) **

EXT. ECTO 1 - MOVING

As the car suddenly plunges hubcap-deep into a muddy bog with a SPLAT and slowly starts to sink.

**

CLOSE ON CAR - THROUGH MUD-SPLATTERED WINDSHIELD - GHOSTBUSTERS, JANINE, SLIMER

As they all turn to glare at Ray. Through the windows we see the muddy water level rising, as car continues to sink. **

RAY
(sheepishly)
It's just a little puddle, no big deal.

JANINE, SLIMER, EGON, PETER & WINSTON
(incredulously)
A little puddle??!?

WIPE TO:

EXT. ECTO-1 - DAY

As the four Ghostbusters, Slimer and Janine, standing waist deep in the mud, push from the back of the car, which reluctantly moves forward OS.

JANINE, SLIMER, GHOSTBUSTERS
(GRUNTS of effort)

WINSTON
(straining)
C'mon, just a little more.

PETER
(straining)
That's what you said an hour ago!

ANOTHER ANGLE

As Ecto-1 rolls onto (relatively) dry land. The Ghostbusters and Janine are covered with mud as they sag against car, exhausted.

JANINE, SLIMER
& GHOSTBUSTERS
(out of breath PANTING)

WINSTON
(dryly)
This camping trip hasn't been all that great so far, Ray.

RAY
Hey, it could be worse.

There's a THUNDERCLAP, and a hard RAIN begins to fall. Everyone is promptly soaked. They all glare at Ray. He flashes a smile.

RAY
Look at the bright side. It's nature's way of washing off the mud.

WIPE TO:

EXT. CAMPSITE - ESTABLISHING - DAY

The rain is gone as ECTO-1 pulls INTO SHOT at a picturesque clearing on the shore of a small lake. Woods surround the site.

RAY (VO)
Here we are!

ANOTHER ANGLE ON ECTO-1

Everyone is crowded around the windows for a look at the scenery. Slimer is like a little kid trying to get a place to see the parade, but no one will let him in.

JANINE & GHOSTBUSTERS
(Ad lib WALLA as they comment on scenery)

ON SLIMER

Frustrated, he finally goes right up through the car roof and outside.

SLIMER
("Smell that air!") (Takes a DEEP BREATH and starts to COUGH)

JANINE (VO)
Okay -- everyone together for a group picture!

Slimer smiles and zips O.S.

ANOTHER ANGLE

Slimer and the guys all hit very macho poses. (Slimer holds his head up in profile) as Janine stands before them aiming her Polaroid-type camera.

JANINE
Say "cheese".

GUYS & SLIMER
Cheese!

The FLASH WHITES OUT FRAME.

ON JANINE

The camera extrudes the picture; she pulls it out, looks at it.

CLOSE ON PICTURE

The guys are smiling somewhat uncomfortably, with Slimer's tail draped down over Peter's face.

ON JANINE

She's delighted.

JANINE
Perfect!

ANGLE INCLUDES WOODS

She turns and aims her camera at the woods.

IN THE WOODS - POV SHOT - JANINE

Aiming the camera at us. PUSH IN, as though we're moving toward her. HEAVY FOOTSTEPS and SNAPPING TWIGS.

BIGFOOT (VO)
(HEAVY BREATHING)

ANOTHER ANGLE - JANINE

Occupied with focusing her camera. A large, SHADOWY SHAPE moves toward her from within the dark trees.

EGON (VO)
Janine! Time to set up camp!

JANINE
(calls)
Cominggg!

CLOSER ANGLE

Janine looks back O.S. as she SNAPS the picture. The menacing shadow flows along the ground toward her just as she does so; she doesn't see it. The FLASH goes off, WHITING OUT FRAME.

BIGFOOT (VO)
(GROWLS)

O.S. THUD! Janine looks back, somewhat puzzled. The camera extrudes the picture. She pulls it out, looks at it.

CLOSE ON PICTURE IN JANINE'S HAND

Showing the woods, with a large, blurred shape that can just barely be made out, falling backwards and holding both hands over its eyes.

JANINE (VO)
Hmm . . . must be something wrong with the film.

WIPE TO:

EXT. CAMPSITE - WIDE ANGLE - DAY

The Ghostbusters and Janine are unloading their gear from Ecto-1.

FAVORING SLIMER

He pulls a rolled-up sleeping bag from the back, glances from side to side surreptitiously, then UNZIPS the bag a bit and pulls out a bag of peanuts. He GOBBLES a mouthful, still looking about.

SLIMER
(Surreptitious CHEWING)

He pulls several bags of snack food from the bag, zips it back and SHOOTS OS.

A TREE

on the edge of the clearing. Slimer ZIPS up into it with his stash, hiding in the branches. After a BEAT we hear:

SLIMER (VO)
(CHOMP-CHOMP-CHOMP!)

ON CAMPSITE

Winston, Janine, Ray and Peter are setting up their one-person tent, all arranged in a semi-circle around a stone campfire pit. Everyone's shelter looks like something you'd buy at a sporting-goods store. The exception, of course, is Egon, who hasn't put his up yet.

WINSTON
Hey, Egon -- it'll be dark soon. Better get your tent pitched.

FAVOR EGON

He sets a small suitcase down on an empty spot of ground.

EGON
Excellent idea, Winston.

WINSTON
That's your tent?

EGON
Correct.

CLOSER ON EGON

He pulls out what looks like a TV remote control from his pocket, aims it at the suitcase and presses a button.

ON SUITCASE

With APPROPRIATE EFX AND SFX, a very weird high-tech shelter that's sort of a portable geodesic dome, complete with windows, doors and even a small BUBBLING jacuzzi, rapidly UNFOLDS from it.

ON THE OTHERS

Who are still struggling with theirs. They stop to watch in disbelief.

JANINE
Egon, that is absolutely brilliant!

EGON
(Modestly)
Thanks. It was just something I put together in my spare time.

WINSTON
Can I try out the jacuzzi?

PETER
(Distainful)
I can't believe this. I thought we were supposed to be roughing it.

ANOTHER ANGLE

Ray ENTERS SHOT, holding a "blaster"-sized portable A-V system, complete with CD deck, mini-TV, radio and even a VCR slot. He holds it out to Peter.

RAY
Speaking of "roughing it" -- this fell out of your knapsack, Peter.

CLOSER ANGLE

Peter grabs it, looking sheepish.

PETER
Hey, c'mon -- you can't expect me to miss "Moonlighting".

WIPE TO:

(section omitted) **

EXT. CAMPSITE - ON CAMPFIRE - NIGHT

Everyone, including Slimer, is sitting around the FIRE getting ready to roast marshmallows.

PETER
This is what I like best about camping -- roasting marshmallows.

SLIMER (VO)
("Me, too!")

ANOTHER ANGLE

Peter looks around as Slimer drifts into SHOT holding a ridiculously long stick with about a thousand marshmallows crammed onto it. He holds the stick over the fire, the "mallows" flare into flame.

PETER
Slimer, you're not going to eat all --

He stops in mid-sentence and watches in disbelief as Slimer holds one end of the stick to his open mouth like a sword swallower, then sucks all the roasted marshmallows off, his cheeks bulging.

SLIMER
(SLURP!)

PETER (CONT)
A dumb question.

(section omitted) **

ON BIGFOOT

Watching from the woods, spying on the group at the FIRE. **

ANOTHER ANGLE

Slimer squirms uncomfortably, then leans over and WHISPERS to Winston.

SLIMER
(Embarrassed WHISPER)

Winston looks at Slimer and grins.

WINSTON
(CHUCKLES)
I don't think they have a little ghosts' room out here, Slimer. But there's plenty of trees.

He points toward the woods. Slimer follows his point.

SLIMER'S POV

Of the dark, forbidding woods.

BACK TO SHOT

Slimer turns to Winston, eyes wide, pointing at the woods.

SLIMER
("O-out <u>there</u>?")

Winston nods. Slimer tugs on his sleeve, indicating a desire to be accompanied. Winston rises, Slimer grabs his hand.

WINSTON
Okay, Slimer. Come on.
(BEAT)
Man, the things I gotta do in this job...

REVERSE ANGLE

As Winston and Slimer head into the darkness hand in hand.

EXT. WOODS - WINSTON AND SLIMER

Dark and spooky. Winston points to a large tree.

WINSTON
Go behind that tree, Slimer.
I'll wait here.

SLIMER
("Promise?")

WINSTON
Yeah, I promise.

SLIMER
(raises right hand)
("Scouts honor?")

PETER
(nods, raises right hand)
Scouts honor.

Slimer glides behind the tree. A BEAT, then:

SLIMER (VO)
(terrified YELL)

ANOTHER ANGLE

Slimer comes rocketing back INTO Winston's arms, almost knocking the latter off his feet.

SLIMER
("A monster! A
monster!")

WINSTON
What monster?

Slimer points a trembling finger toward tree.

SLIMER
("Behind tree!")

ANGLE BEHIND TREE

Winston steps around tree, Slimer peering cautiously from behind him. Winston pushes a branch aside to see better, and reacts in surprise.

WINSTON
(GASPS)

REFIELD TO INCLUDE what looks like a shadowy monstrous shape in the darkness. Winston shines his flashlight on it, revealing it to be an old gnarled tree with knothole eyes and bare branches for arms.

WINSTON
(relieved)
There's your monster, Slimer.

CLOSE ON SLIMER

He wipes his forehead in exaggerated relief.

SLIMER
("Whew!")

ANOTHER ANGLE

Neither Winston or Slimer see two hairy arms reach toward them from O.S. behind.

WINSTON
C'mon, let's get back to camp.

They head O.S., Winston releasing the branch, which springs back, once again KNOCKING Bigfoot on his ass. We catch a glimpse of the hairy figure as he lands behind a bush.

BIGFOOT
(GRUNTS as he hits)

ON BUSH

BIGFOOT sits up in a patch of moonlight and we get our first good look at him as he rubs his head dazedly. He's not really all that horrific -- the sort of creature that could look menacing or cuddly, depending on his mood. Not unlike the creature in "Harry and the Hendersons."

BIGFOOT
(GROANS)

EXT. CAMPSITE - WIDE ANGLE - NIGHT

Everybody's sitting around the FIRE -- Slimer's curled up in his floating sleeping bag -- listening to Ray tell a scary story. (His narration should be appropriately spooky and atmospheric.)

RAY
There was this little town, see, and one night, during a full moon...

ON SLIMER

He looks up.

SLIMER'S POV

A full moon overhead.

SLIMER (VO)
(GULPS)

ON RAY

Really into his story.

RAY (CONT)
These two kids, brother and sister, were taking a short-cut through a spooky graveyard on their way to visit a friend.

ANGLE FAVORS OTHERS

They look at each other apprehensively, and cuddle closer. Emphasize the blackness of the woods beyond the firelight.

RAY (VO CONT)
All of a sudden they hear this eerie howl that sounded like a wolf.

ON EDGE OF WOODS

We see two eyes reflecting the firelight. PUSH IN as Bigfoot parts some bushes and looks out, listening to Ray curiously.

Bigfoot's eyes grow bigger. **

BIGFOOT
(frightened WHIMPER)

ON OTHERS

Spooked by the story as well. Slimer dives deep into his sleeping bag, then his hand comes right through the bag and zips it shut around him.

SLIMER
(frightened SQUEAL)

RAY (CONT) **
Then they heard footsteps coming toward them --

FAVOR EGON AND JANINE

Egon snuggles closer to Janine, who puts a protective arm around him.

RAY (VO CONT)
And they started to run, and the thing behind them --

ON BIGFOOT

He's trembling now and biting his nails. Chips fly like grass from a lawnmower.

RAY (VO CONT)
-- started running too...

BIGFOOT
(WHIMPERS)

LOW ANGLE - ON RAY

Really into it now. The firelight limns his features in an appropriately spooky way.

RAY (CONT)
And they ran to the cemetery gate, but it was locked --

WIDE ANGLE - ALL

Everyone is looking at Ray with wide eyes now. Peter in his sleeping bag. All we can see are his eyes and the top of his head. Slimer's bag, floating beside Peter, trembles heavily.

RAY (CONT)
And the footsteps got closer . . . and closer . . . and <u>closer</u> . . .

ON BIGFOOT

He leans forward mesmerized by the story, listening intently.

RAY (VO CONT)
And then, around the corner came the cemetery night watchman.

ON GHOSTBUSTERS, JANINE, SLIMER

They all react in relief.

GHOSTBUSTERS, JANINE,
SLIMER
(SIGHS of relief)

ON RAY

The firelight flickers eerily across his face.

ON GROUP

Everyone is leaning closer to Ray, listening intently.

RAY (CONT)
And the night watchman said,
(Dramatic PAUSE)
ROAAWWWWWRRRRR!!!

On the last line, Ray leaps up, doing a creditable werewolf imitation. The others jerk back in exaggerated fear.

ON BIGFOOT

ON THE CUT he reacts in fear as well, and:

BIGFOOT
(SCREAMS!)

ON GROUP

They react to Bigfoot's SCREAM with:

GROUP
(SCREAM!)

And they all jump together, clutching each other and staring fearfully out into the dark woods, Slimer's head sticks out of his floating sleeping bag.

JANINE
Wh-what was that?

PETER
I dunno!

EGON
Perhaps we should discuss it inside!

RAY
Good idea, Egon!

ANGLE FAVORS EGON'S QUONSET HUT

As one, they all break and dash for Egon's hut. Slimer is left in his bag as the others charge inside and SLAM the door. We hear a bunch of DEADBOLTS CLICK into place.

SLIMER
("Hey, wait!")

ANOTHER ANGLE

He zips out of his bag and charges full blast at the tent door, going right THROUGH it with a SPLOOSH of slime.

INT. EGON'S TENT - WIDE

It's very crowded, especially considering that place is outfitted like a mini-RV, complete with wet bar and entertainment center.

JANINE
Shouldn't we see what's out there?

PETER
Good thinking, Janine.

EXT. HUT - ON WINDOW

The Ghostbusters, Janine and Slimer move into view and press their faces to the glass and look out at the dark, scary woods.

WINSTON
I don't see anything.

PETER
Me either.

They pull back from window, Slimer leaving a smear of slime on the glass. PAN TO the woods, where Bigfoot cautiously emerges toward the camp.

INT. HUT

Everybody still looks nervous, though not as much so.

EGON
Perhaps it was just a case of hyperactive imagination, induced by Ray's story.

ANGLE FAVORS RAY

Who nods and grins.

RAY
Yeah. Happens all the time.

WIDE ANGLE

Everyone relaxes slightly save Slimer, who's still agitated. He peers worriedly at the window. Peter notices this.

PETER
Relax, Spud, there's nothing out there.

ANGLE FAVORS WINDOW

Slimer hesitantly approaches window and peers anxiously out into the night. As he does so, Bigfoot rises up and presses his hairy face against the window -- for an instant they're face to face, then:

BIGFOOT & SLIMER
(SCREAM!)

They both backpedal O.S.

ON PETER

Slimer rockets into Peter's arms with sufficient force to spin him completely about.

SLIMER
(another SCREAM)

PETER
What's wrong, Slimer?

He huddles there, shivering, pointing toward window.

EXT. HUT - ON DOOR

It opens, and everyone looks out. Slimer floats up above them, eyes wide as he looks around.

WINSTON
Nothin' out there. You probably just saw another tree, Slimer.

Slimer shakes his head "no" emphatically.

SLIMER
("Uh-uh!")

ANOTHER ANGLE

Winston plays his flashlight over the ground.

WINSTON
See? Nothing here.

SLIMER
("Oh, yeah?")

He points O.S. with a trembling finger. Winston aims the flashlight O.S.

ON FOOTPRINTS

Flashlight illuminates a pair of humongous footprints beneath the window. A BEAT, then the group ENTERS SHOT for a closer look.

JANINE
What could have made footprints <u>that</u> big?

CLOSER ANGLE

Egon kneels down for a close look, then:

EGON
Sasquatch!

PETER
Gesundheit.

ANOTHER ANGLE

Egon straightens INTO SHOT.

EGON
No -- I mean these tracks may have been made by a Sasquatch.

RAY
More commonly known as a Bigfoot. They're supposed to be harmless.

Peter eyes the tracks dubiously.

PETER
Yeah -- long as you don't dance with him.

ANGLE INCLUDES WOODS

Winston sweeps his light toward the woods, following the tracks.

WINSTON
Let's check out the woods.

ON EDGE OF WOODS

The group approaches the dark edge of the forest.

PETER
I dunno about you guys, but I'd feel a lot more comfortable with a proton pack on my back.

ON EGON

He reaches into his pocket and pulls out a PKU meter, which he activates.

ANGLE INCLUDES OTHERS

Who look at him in amusement.

PETER
Egon, you sly devil -- you had to bring at least one piece of equipment, didn't YOU?

CLOSER ANGLE

Egon grins, then looks serious as he studies the readings.

EGON
Hmm . . . I'm getting very odd readings.

From O.S. comes the RUSTLING of leaves. Everyone freezes and looks toward the sound. Ray points.

RAY
There!

WIDER ANGLE

A tree near the edge of the forest is SHAKING VIOLENTLY. Leaves fall from it.

ON TREE

The group approaches cautiously.

END ACT ONE

ACT TWO

FADE IN:

EXT: CAMPTSITE - NIGHT **

THE GHOSTBUSTERS, SLIMER, JANINE AS BEFORE. **

Winston shines his light up into it, illuminating Bigfoot, who's farther under the tree, crouched among the foliage, obviously scared silly. **

RAY
(excited)
Incredible! A real Sasquatch!

CLOSER

Egon aims the PKE meter at Bigfoot and it BEEPS rapidly. Bigfoot cringes back.

EGON
Strange. He's giving off some very strong PKE readings.

RAY
But why? He's not a ghost.

EGON
I don't know, Raymond.

ON PETER

He's disgusted.

PETER
I knew we couldn't go a whole week without somethin' weird happening. I knew it.

ON WINSTON

Looking up at Bigfoot.

WINSTON
He looks more afraid of us than we are of him.

FAVOR PETER AND SLIMER

Slimer cowers behind Peter's back, trembling. Peter glances at him.

PETER
I wouldn't bet on that, Winston.

WIDE ANGLE

Janine steps up to the tree.

JANINE
(gently)
C'mon down, Bigfoot.

BIGFOOT
(shakes his head)
("Uh-uh!")

JANINE
We won't hurt you.

ON BIGFOOT

He shakes his head.

BIGFOOT
("Uh-uh.")

ANGLE FAVORS SLIMER

As he comes out from behind Peter, somewhat charmed by the Big Guy.

SLIMER
("Awww . . .")

PAN WITH him as he floats up toward the Bigfoot, stopping at a safe distance. He plunges a hand deep into the gelid mass of his body and pulls out a candy bar, which he extends toward Bigfoot.

SLIMER
("Here ya go!")

CLOSER - BIGFOOT

He looks at the candy, slowly extends his hand toward it, then snatches it from Slimer's hand and crams it into his mouth, wrapper and all, SWALLOWING it whole.

BIGFOOT
(SWALLOWS and BURPS)

ON SLIMER

He smiles, obviously impressed. He drops down near the ground, pulls out another candy bar and holds it up.

SLIMER
("More?")

WIDER ANGLE

As Bigfoot smiles, then jumps from the tree and lands with a SCENE SHAKING THUD beside Slimer. He grabs the candy bar and stuffs it in his mouth.

BIGFOOT
(CHOMPING SOUNDS)

ON JANINE

JANINE
He must be starved. Let's take him back to camp and feed him.

She takes Bigfoot by the hand.

**

CLOSE ON PETER **

PETER
Something tells me this is a <u>big</u> mistake.

WIPE TO:

EXT. CAMPSITE - NIGHT - CLOSE ON FOOD CONTAINERS

Several empty freeze-dried and campout dinner containers, milk cartons, etc., all empty. PAN ALONG them -- there are a lot of them -- until we reach one of Bigfoot's big feet. PULL BACK to show Bigfoot sitting near the ashes of the fire, obviously satiated, surrounded by empty food wrappers and containers.

BIGFOOT
(Satisfied BELCH)

ANGLE INCLUDES

The others are looking at the decimated food supply in disbelief.

PETER
We're lucky he didn't eat the tents.

JANINE
(proudly)
I've never had anyone like my cooking that much.

(section omitted) **

ON BIGFOOT

He stretches his long arms out to the sides (inadvertently KNOCKING over one of the tents and YAWNS mightily.

BIGFOOT
(major YAWN)

ANGLE INCLUDES OTHERS

Janine, Slimer and the Guys all YAWN and stretch, too.

SLIMER, JANINE
& GHOSTBUSTERS
(big YAWNS)

PETER
I vote that we all hit the sack. All campers opposed raise your hands.

He looks around. No one moves.

PETER (CONT)
My kind of campers.

FAVOR PETER AND SLIMER

Peter rises and Slimer tugs at his sleeve, simultaneously pointing at Bigfoot. He WHISPERS in Peter's ear.

SLIMER
(WHISPERS)

PETER
Slimer wants to know where Bigfoot's gonna sleep.

FAVOR RAY AND EGON

Also on their feet. Behind them, Bigfoot lumbers O.S.

RAY
In the woods, where else?

EGON
Sasquatch aren't accustomed to civilized comforts. They prefer to be at one with nature and --

A loud SNORE interrupts Egon. PAN TO his tent, where, through the open doorway, we can see Bigfoot comfortably sacked out on Egon's bed.

BIGFOOT
(SNORES)

ON GHOSTBUSTERS, JANINE AND SLIMER

looking at Bigfoot, whose SNORES shake the tent.

PETER
Looks like he'd rather be at one with your bed, Egon.
(LAUGHS)

WIPE TO:

EXT. CAMPSITE - MORNING

Everyone's asleep in their tents.

GHOSTBUSTERS, JANINE & SLIMER (VO)
(SNORES)

ANGLE INCLUDES SKY

STRANGE BLACK LIGHTNING suddenly CRACKLES across the sky. It almost looks like the vault of heaven itself is cracking open. The THUNDER shouldn't sound normal.

ANGLE ON TENTS

One by one, tent flaps are opened as Janine, Slimer and the Ghostbusters look out, still half-asleep. They're all in their nightclothes.

PETER
I don't remember ordering a wake-up call.

ANOTHER ANGLE - INCLUDING SKY

THUNDER BOOMS and the black LIGHTNING STITCHES across the sky again.

FAVOR GHOSTBUSTERS, SLIMER AND JANINE

They look at the sky, then at each other.

WINSTON
I've never seen lightning like <u>that</u> before.

SLIMER
("Me neither!")

FAVOR EGON

He aims his PKE meter at the sky. SFX: RAPID BEEPS. Egon scratches his head.

EGON
Hmm . . . readings of Cherenkov radiation. It could represent damage to the space-time continuum.

ON PETER AND WINSTON

They look at each other.

WINSTON
I hate it when he says things like that.

WIDE ANGLE

Everyone comes out of their tents, looking up at the sky. Another bolt of black LIGHTNING ARCS across it. This time, the sky momentarily ROILS with colors in its wake, as though a rainbow has leaked from horizon to horizon.

(section omitted) **

FAVOR JANINE AND SLIMER

A BOLT OF BLACK LIGHTNING suddenly STRIKES a tree next to them, DISINTEGRATING it. Janine jumps back, and Slimer loses it completely; he antics O.S. in a mad panic.

SLIMER
("Aiiiieee!!!")

ON GOPHER HOLE

Slimer dives straight into a gopher hole, squeezing his bulk in in a spray of slime. A BEAT later he POPS back out again, looking somewhat surprised and chagrined, as an angry GOPHER sticks its head out and CHATTERS angrily at him.

GOPHER
(Angry CHATTER)

ON OTHERS

Egon crosses quickly to Janine, putting a protective arm around her.

EGON
Are you all right, Janine?

JANINE
Yeah -- thanks, Egon.

ANGLE INCLUDES EGON'S HUT

As Bigfoot sleepily sticks his head out, looking about in puzzlement.

BIGFOOT
("What's goin' on?")

KA-ZAP! Another LIGHTNING BOLT STRIKES right next to the hut, causing it to begin to compress back into the box with much CREAKING and GROANING. Unfortunately, Bigfoot is still inside. The result is that the tent sort of COLLAPSES about him like a folding beach umbrella, trapping him inside.

BIGFOOT (VO)
(Muffled GRUNTS, etc.)

WIDE ANGLE - COLLAPSED TENT

The others rush to the tent and begin trying to free Bigfoot. Slimer antics frantically behind them.

SLIMER
("Hurry up!")

PETER
Okay -- ready, set -- <u>heave</u>!

ANOTHER ANGLE

They give a gargantuan tug. Bigfoot POPS out of the hut, which continues its COLLAPSE into its compact form. Bigfoot, the Ghostbusters and Janine all go sailing O.S. past Slimer.

BIGFOOT &
GHOSTBUSTERS
<u>Whooaahh!!</u>

O.S. CRASH! PUSH IN on Slimer, who winces in sympathy, then hustles O.S. after them.

ON BIGFOOT, PETER, JANINE AND EGON

Lying in an awkward heap together. Slimer streaks INTO SHOT and SKIDS to a mid-air stop. Everyone untangles themselves and gets to their feet.

WINSTON
This is no way for a grown man to make a living.

FAVOR BIGFOOT

He's shivering in obvious fear; his teeth are CHATTERING and his eyes roll apprehensively this way and that. Janine steps up to him.

JANINE
Poor baby! The lightning scared him!

Egon steps up on the other side and aims his PKE meter at him. The meter goes crazy.

EGON
Of course! It all makes sense now!

FAVOR SLIMER

He SCRATCHES his head.

SLIMER
("It does?")

WIDE ANGLE

Before Egon can explain, another BLACK THUNDERBOLT ZAPS down right next to Bigfoot, scaring the holy living guano out of him. He antics frantically and runs O.S.

BIGFOOT
("Wah-hoo-hoo!")

ON EGON

He reacts in distress.

EGON
Don't let him get away!

ANGLE FAVORS WINSTON AND RAY

Who dive for Bigfoot and just miss him as he tears up a towering pine tree and out of sight. *

LOW ANGLE POV UP TREE *

Way up near the top we can see the trembling Bigfoot, holding onto the tree for dear life. *

FAVOR EGON

As Winston and Ray rise up INTO SHOT.

WINSTON
Egon, what's going on?

Egon holds up the PKE meter.

EGON
The readings indicate that Bigfoot is the nexus of the space-time disturbances!

WIDE ANGLE

Everyone ducks for cover as MORE THUNDERBOLTS CRACKLE this way and that.

RAY
You mean Bigfoot's the cause of all this?

ON EGON

We see the BLACK LIGHTNING reflected in his glasses.

EGON
Not intentionally, I'm sure -- but somehow he's directly connected to it.
(BEAT)
And if we don't find out how to stop it, the buildup of cosmic forces could be disastrous!

ON PETER AND SLIMER

Slimer reacts to this and hides behind Peter.

SLIMER
("Yike!")

PETER *
Well then, we'd better get him down -- fast! **

(section omitted) **

Lightning flashes across the sky and more THUNDER RUMBLES.

ON EGON

Looking skyward with concern.

EGON
We don't have much time.

(pages omitted) **

ON PETER

Getting pretty fed up with it all. He stands under the tree, hands on hips, looking up O.S.

PETER
We don't have time for this, you big ape! Now come down from there!

As Peter speaks, VERT. PAN up the tree to FRAME Bigfoot, crouched on a branch over their heads, shivering in fear and looking pretty pathetic. Suddenly the branch he's sitting on CRACKS and sags alarmingly.

RESUME GHOSTBUSTERS, JANINE AND SLIMER

They REACT in alarm as they hear another CRACK.

JANINE
Gangway!

ANOTHER ANGLE

Everyone dives in different directions save Slimer, who's momentarily confused as to which way to go. He looks up just as Bigfoot and the branch he was sitting on plummet INTO SHOT, SQUASHING Slimer into a spray of green globules.

BIGFOOT
(GRUNT as he hits)

SLIMER
("Wak!!")

CLOSER ANGLE

Bigfoot sits in the slight earth crater he made, looking dazed, as the green droplets squeeze out from under him and coalesce back into Slimer. He glares at Bigfoot, then:

SLIMER
(RAZZBERRY)

ANGLE INCLUDES OTHERS

As they run back into SHOT.

RAY
(To Bigfoot)
You okay, big guy?

SLIMER
(Insulted)
("Is he okay?")

WIDE ANGLE

More LIGHTING AND EFX. Egon whips out his PKE meter and the BEEPS MERGE INTO HIGH-PITCHED WHINES.

EGON
The disturbances are reaching critical level.

PETER
How is Bigfoot connected to this light show?

FAVOR EGON

He pushes his glasses back up his nose.

EGON
I would theorize that Bigfoot comes from another dimension, and that he came here through a time warp.

RAY
(nods)
Right! So we have to find the dimensional rift and get him back to it!

FAVOR PETER

Who reacts sarcastically to this.

PETER
Oh, that's all?! Heck, for a minute there I was worried!

ANGLE FAVORS BIGFOOT

Who looks very sad and begins to CRY, shedding huge tears.

BIGFOOT
(CRIES)

Slimer puts a comforting arm around him.

SLIMER
("Aw, whatsa matter?")

CLOSER ANGLE

BIGFOOT
(GRUNTS & CHATTERS)

Slimer nods in understanding.

SLIMER
("Uh-huh!")

WIDER ANGLE

Slimer turns to Ray.

SLIMER
(JABBERS)

RAY
(To others)
Slimer says that Bigfoot came from "a hole in the noisy water."

ON JANINE AND PETER

They look perplexed.

JANINE
How can water have a hole in it?

Peter shrugs.

PETER
Maybe it's hard water.

ANGLE INCLUDES RIVER

Bigfoot points downstream.

EGON
It appears he lives down river.

ON WINSTON

Looking down river.

WINSTON
Looks like we're gonna get wet looking for that "hole" he came out of.

ON EGON

He raises a finger.

EGON
Not necessarily.

WIDE ANGLE

Egon holds up a small rubber packet, presses a button on it, and everyone steps back as the thing INFLATES into a full-sized rubber raft.

WIPE TO:

ANGLE ON RIVER

With the raft racing along in the current, carrying the Ghostbusters, Janine, Slimer and Bigfoot (the latter very nearly capsizing the craft).

CLOSER ON RAFT - MOVING

Egon is studying his PKE meter. MORE LIGHTNING AND SKY EFX. The raft's speed has picked up considerably; Bigfoot, Peter and Egon hang onto the sides of the raft for dear life, and Slimer can barely keep up.

PETER
(points)
Trouble ahead!

SLIMER

covers his eyes

SLIMER
("I can't look!")

THEIR POV - RIVER AND TOP OF WATERFALL

PUSH IN on the WHITE WATER ROARING over the cliff's edge. A huge tree has fallen across the river just before the drop.

PETER (VO CONT)
This is worse than busting ghosts!

ON RAFT - MOVING

Bigfoot stands up -- his height is sufficient for him to grab the log as the raft sails under it. The others all grab onto him as the raft shoots over the falls and O.S. Slimer checks his forward momentum by grabbing a branch on the log.

ON BANK

Bigfoot climbs off the log and onto the bank, followed by the Ghostbusters, Janine and Slimer. Bigfoot looks quite excited. He points down O.S. They all have to SHOUT to be heard.

BIGFOOT
(GRUNTS, ETC.)

PAN as Slimer turns to Ray.

SLIMER
(BABBLES)

PAN as Ray turns to Egon.

RAY
He says this is the "noisy water".

EGON
Then where is the hole?

ON EDGE OF CLIFF

Bigfoot points at a precarious trail that leads over the cliff. The others look at it dubiously.

PETER
I was afraid he'd say that.
(SIGHS)
Okay, let's go.

He starts down the trail, followed by the others.

ON WATERFALL

PUSH IN as the Ghostbusters, Janine and Slimer make their way down the trail, which leads under the WATERFALL. One by one they disappear into the mist.

ON CAVE ENTRANCE

Behind the THUNDERING curtain of falling water, there's a cave in the cliff face. It should be dark, but it's not -- instead, a golden light -- very Spielberg -- pours forth from it. The group regards it in awe.

EGON
It's a bridge between our world and another.

FAVOR PETER AND BIGFOOT

Peter turns to Bigfoot.

PETER
Well, I can't say it hasn't been interesting, Bigfoot.

He CLAPS Bigfoot on the back, pushing him toward the cave. Bigfoot cowers back.

BIGFOOT
(WHIMPERS; GRUNTS)

ON SLIMER

He turns to Ray.

SLIMER
(JABBERS)

RAY
He's afraid to go in by himself. He wants us to take him.

ON PETER

He looks resigned.

PETER
Why aren't I surprised?
(BEAT)
C'mon, furface. Let's go.

WIDE ANGLE

They all enter the cave and are lost to view in the glowing light.

INT. CAVE

A luminious, misty, other-worldly location. PAN TO the Ghostbusters, Janine, Slimer and Bigfoot, walking through the mist, looking about. Suddenly the SCENE SHAKES and BLACK LIGHTNING STABS THROUGH SHOT. Slimer dives into the ground mist, poking his head cautiously up a BEAT later.

SLIMER
("Mama!")

ON EGON

He looks concerned.

EGON
We have to get Bigfoot back to his world and return to our own to restore the cosmic balance!

ON WINSTON

He points O.S.

WINSTON
Over there!

THEIR POV - MIST

The mist clears, to show a glowing, arching portal behind them, through which can be glimpsed a beautiful alien landscape.

ANGLE INCLUDES OUR GUYS

Bigfoot reacts in happiness and points O.S.

BIGFOOT
("Home!")

Everyone staggers as the SCENE SHAKES again. MORE LIGHTNING EFX.

ANGLE INCLUDES PORTAL

Which begins to shrink in size.

EGON
The portal is closing!

FAVOR PETER AND BIGFOOT

PETER
No time for long goodbyes, Bigfoot!

WIDE - ALL

Bigfoot turns to Slimer and grabs him up in a bear hug, squeezing him momentarily out of shape.

BIGFOOT
(sad GRUNTS)

SLIMER
("So long!")

ON PORTAL

Bigfoot steps through the portal. He turns and waves at them as the portal shrinks.

EGON
We have to get Bigfoot back to his world and return to our own to restore the cosmic balance!

ON WINSTON

He points O.S.

WINSTON
Over there!

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BIGFOOT
(sad GRUNTS)

SLIMER
("So long!")

ON PORTAL

Bigfoot steps through the portal. He turns and waves at them as the portal shrinks.

BIGFOOT
("Bye-bye!")

ANGLE INCLUDES OTHERS

Who wave, as the portal shrinks to a dot and vanishes.

JANINE, GHOSTBUSTERS, SLIMER
(Ad lib)
So long, big guy! Don't forget to write! Take care! Etc.

FAVOR JANINE

She looks over her shoulder as she waves and reacts.

JANINE
Uh-oh . . .

HER POV - OTHER PORTAL

Showing the WATERFALL beyond it. The portal is rapidly shrinking.

JANINE (VO)
Time to go!

WIDE ANGLE

They all turn and see the disappearing gateway.

EGON
Come on! Or we'll be trapped in limbo forever!

They dash toward the closing portal.

CLOSE ON PORTAL

One by one they leap through it. Slimer is the last; the portal closes just as he goes through, shaving a glop of green off his tail.

SLIMER
("Yeowtch!")

EXT. WATERFALL - WIDE

Everyone comes BURSTING through the WATERFALL. TRACK WITH them as they land with a SPLASH! in the lake at the foot of the falls.

CLOSE ON WATER

Everybody BOBS to the surface.

SLIMER
(SPUTTERS)

JANINE
We made it!

Egon lifts his PKE meter out and activates it. SFX: SLOW BEEPS.

EGON
Everything's back to normal -- whatever that is.

PETER
(Wearily)
Great. Now can we go back to camp?

Ray looks disappointed.

RAY
Aw - I thought as long as we were here, we could get in some fishing!

The others stare at him, as we:

DISSOLVE TO:

EXT. CAMPSITE - WIDE - DAY

The guys and Janine are loading their gear onto ECTO 1.

FAVOR PETER

The car is crammed to bursting with gear. Peter picks up the last piece -- Egon's compressed hut. As he does so, the remote control unit falls to the ground, unnoticed by him.

EGON
Be careful with that, Peter.

PETER
Relax, Egon. I know what I'm doing.

CLOSE ON HIM

As he steps forward and shoves the "suitcase" into a niche in the back of ECTO 1, he accidentally treads on the unit, ACTIVATING it.

WIDE ANGLE

The ghostmobile begins to SHAKE and RUMBLE as the collapsed hut begins to EXPAND within the car.

EGON
Look out!

Everyone dives O.S. as the camping gear EXPLODES out of the rear of ECTO 1, scattering camping gear everywhere. When the dust clears, the campground is littered with all the paraphenalia of the trip.

ON GHOSTBUSTERS, JANINE AND SLIMER

They all stare at Peter accusingly.

WINSTON
Way to go, Peter.

Peter shrugs.

PETER
Well, since we're unpacked again -- why don't we stay for another few days?

Everyone else GROANS in unison at this suggestion.

ALL (SAVE PETER)
(GROANS)

FADE OUT

THE END